Diversity, Anti-Harassment and Equity in Publishing Resources

Compiled by Yilin Wang for the Magazine Association of BC and the Association of Book Publishers of BC (ABPBC) for the
Greater Inclusivity, Accountability and Respect in Publishing Workshops
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Additional resource lists contributed by Chelene Knight and the ABPBC

Citations checked for completeness by Benjamin Lung

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General Background Readings on Diversity & Inclusivity

The Basics:


A Deeper Dive:


Diversity in Publishing – Overview

The Basics:


A Deeper Dive:


development/tania-canas/diversity-is-a-white-word-252910.


Ho, Jean. “Diversity In Book Publishing Isn’t Just About Writers — Marketing Matters, Too.” NPR.Org, Aug.9 2018, 

Leduc, Amanda. “Celebrating Diversity by Dismantling CanLit.” CWILA, 


Sookfong Lee, Jen. “Open Letters and Closed Doors: How the Steven Galloway Open Letter Dumpster Fire Forced Me to Acknowledge the Racism and Entitlement at the Heart of CanLit.” The Humber Literary Review, 

Zafarris, Jess. “Patrice Caldwell on Children’s Literature and Diversity in Publishing.” The Writer’s Digest Podcast with Gabriela Pereira from Writer’s Digest, 8 June 2018, 

Diversity in Publishing – Studies & Stats

The Basics:

Carter, Sue. “Q&Q’s Sexual-Harassment Survey: The Results.” Quill and Quire, April 22 2019, 


A Deeper Dive


Diversity in Publishing – Organizations & Initiatives

Projects and Initiatives:


Editors of Color: https://editorsofcolor.com/.


Lean In, https://leanin.org/.


Awards & Funding:


Nepveu, Kate. Con or Bust – Helping Fans of Color Attend SFF Cons. https://con-or-bust.org/.


Inclusive Conferences, Festivals, and Events:


Groundings - Symposium to Raise Up BIPOC Poets. https://docs.google.com/document/d/e/2PACX-1v5luQix7c_4E8s2R2OhDeX_NdouhzwQCC3cP0lFOon2nLkionrblGEXjFClBew8h6mywOKFRiKN8Nxu/pub?fbclid=IwAR3n4I_lWb03-dZCiVbbdgc7ucMAHSF_yFr4tKiApgK69bUydBmPNjc4A.


WisCon, http://wiscon.net/.

Mentorship and opportunities:


“Markham’s First South Asian Women’s Writing Circle.” Sheniz Janmohmed. 27 June 2012,

“Newcomer and Refugee Artist Mentorship.” Toronto Arts Council.
https://torontoartscouncil.org/grant-programs/tac-grants/newcomers-and-refugees/artist-mentorship?fbclid=IwAR2RQFiEsphsZDvFWFgep4O_kfGLtKz7S-qVuoKgywakOkKPHrxbE3A7QWM.


Writing the Other, http://writingtheother.com/.

Issues – Representation & Appropriation

The Basics:


A Deeper Dive:


Shraya, Vivek. “How Did the Suffering of Marginalized Artists Become so Marketable?” NOW Magazine, 1 May 2019, https://nowtoronto.com/api/content/5be06afa-6c2f-11e9-9cab-12f1225286c6/.

Whittaker, AJ. “White critics don’t know how to deal with the golden age of Indigenous stories.” The Guardian, March 15 2019, https://www.theguardian.com/australia-news/2019/mar/15/nakkiah-lui-indigenous-literature-white-criticism?mc_cid=a482d1c8a8&mc_eid=8a6e3cc9ab&fbclid=IwAR20ICtyAUUIOihCg5p1nuEFpTWbfF-Tv624XANeu9SeVFsOVMltSDC1XQ.

Style Guides:


Issues – Gender & Sexual Harassment

The Basics:


A Deeper Dive:


Disabled Writers & Accessibility

The Basics:


A Deeper Dive:


Resources and Guides:


Web Accessibility Initiative (WAI). https://www.w3.org/WAI/.

Accountability

The Basics:


A Deeper Dive:


DiAngelo, Robin. “White people are still raised to be racially illiterate. If we don’t recognize the system, our inaction will uphold it.” Think. Sept. 16 2018, https://www.nbcnews.com/think/opinion/white-people-are-still-raised-be-racially-illiterate-if-we-ncna906646.


Accountability – Codes of Conduct & Systems

The Basics:


Sample Codes: Cultural Industries, Literary Organizations, & Events


Smith, Charles C. Equity Now for Today and Tomorrow; Transforming the Writers’ Union of Canada https://www.writersunion.ca/sites/all/files/attachments/equity-now-charles-c-smith_0.pdf


A Deeper Dive:

