

# Turning A Page

Your Guide to  
Magazines in BC



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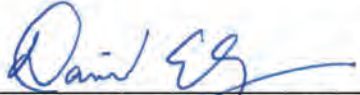
### A MESSAGE from PREMIER DAVID EBY

As Premier of British Columbia, I would like to welcome readers to *Turning A Page: We've Got a Magazine for That*.

This province-wide initiative is a celebration of magazine culture in British Columbia, bringing awareness to the important role magazines play in our society. Magazines have long served as trusted platforms for creative expression, sharing information and community dialogue, while helping to support local contributors, editors, printers and more. They give a voice to diverse stories, reflect regional identity and provide a platform for journalists, writers, artists and photographers to engage directly with their readers. *Turning A Page* will highlight over 50 BC-based magazines that span arts and culture, business, lifestyle, literary publishing and regional storytelling, offering something for readers of all interests.

I would like to thank the Magazine Association of BC for its work supporting this important form of media as well as its commitment to encouraging inclusivity, diversity, accountability and accessibility. Magazines have always been essential for fostering informed, connected and resilient communities, and I commend the publications being showcased for their dedication to quality journalism, cultural expression and documenting our shared experiences.

I hope you enjoy the read!

  
**Honourable David Eby, KC**  
Premier of British Columbia



# Turning A Page

## Your Guide to Magazines in BC

Across British Columbia, stories are being told about every corner of our lives—from art and industry to food, literature, travel, and community.

At MagsBC, we've got a magazine for that.

with financial assistance from



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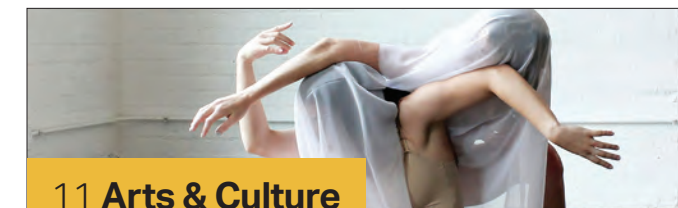
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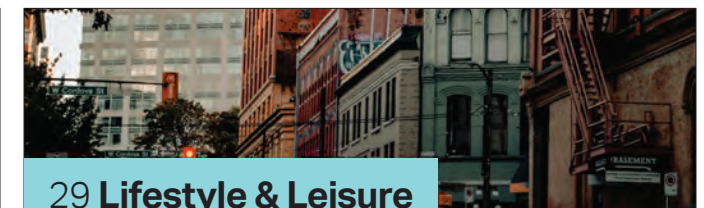
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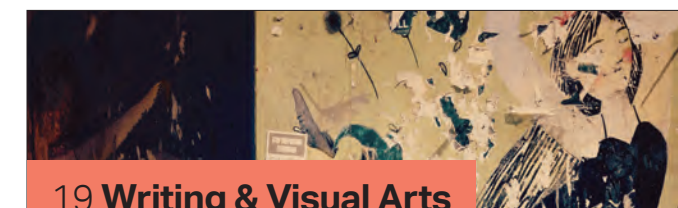
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# CANADIAN MEDIA MEANS BUSINESS



WORDS BY  
**SARAH THOMPSON**

Project Leader, Canadian Media Means Business  
Canadian Media Champion, AdClub of Toronto  
Canadian Media Leader of the Year, CMDC

**T**oday, we scroll endlessly through media, and our relationship with it has become rushed and filled with anxiety and misinformation. We take in more content than ever, but we understand less. We often get stuck in separate cultural trends that rarely connect to the larger picture of society.

In advertising, we focus too much on speed and numbers. We obsess about the clicks, impressions, and seconds of “time spent” and often forget about the quality of that time. The recent Canadian Media Means Business (CMMB) study was a wake-up call. It showed that a healthy media environment needs more than just efficient algorithms. It needs depth, trust, and cultural connection, which magazines offer.

The magazine stands as a powerful force in our media landscape: it is “slow media.” When a reader picks up a magazine, they are making a conscious choice to pause, to read and consider. They are not swiping past headlines; they are committing to a narrative.

When reading a magazine, people process information more deeply and are less likely to feel mentally tired. The real value of magazines comes from the difference between just spending time and truly paying attention. Magazines encourage us to focus and help us avoid feeling overwhelmed.

This depth of engagement is vital for the future of Canadian media. As the CMMB study highlights, the erosion of domestic advertising dollars to foreign digital giants threatens not only our economy but also our cultural sovereignty. This isn't just about the Canadian identity but about all facets

of our identities. Magazines are the curators of Canadian ideas, the champions of local culture, and the mirrors of our diverse communities.

Unlike a typical social feed, a Canadian magazine is grounded in real places and connections. It links readers to their neighbors, their industries, and their shared future, building a sense of community that short-lived digital content cannot match.

For advertisers, this “quality of time” brings real results that high numbers of digital impressions often do not. With magazines, nothing is wasted. The medium itself confers a “halo effect” of expertise. Because magazines are trusted sources of curated information across business, lifestyle, careers, and niche hobbies, advertisers benefit from that perception of quality. The reader is not a passive target but a dedicated enthusiast, receptive to messages that align with their interests.

The future of Canadian media depends on understanding that not all “time spent” is the same. If we only care about speed, we could lose the media that truly inform and connect us. The CMMB research shows we need to support our local media for economic reasons, but the cultural reasons are just as strong. By valuing magazines and the focused time they offer, we are investing in a more thoughtful and connected Canada. ■

## What is MagsBC?

### The Magazine Association of BC

We are a **member-driven, not-for-profit organization** that represents, connects and promotes British Columbia's magazine publishing industry — from print to digital.

## Why We Matter

### A Hub for Connection & Growth

MagsBC unites publishers, editors, writers, designers, and creators across the province — helping them thrive in an evolving media landscape.

## A NOTE FROM THE PRESIDENT OF THE BOARD



**A**cross British Columbia, magazines continue to tell the stories that define our communities. From arts and culture to business, travel, literature, science, and everyday life, BC's magazine publishers document the ideas, industries, and creative voices that shape this province.

This *Turning A Page* project was created to celebrate that diversity and to shine a light on the remarkable range of publications produced right here in BC, both in print and online. Within these pages you'll discover magazines that explore everything from forestry innovation and coastal science to food culture, poetry, independent music, and community leadership. Together, they represent a publishing ecosystem that is both deeply local and internationally relevant.

At the same time, the magazine industry is navigating a period of profound change. Across Canada—and particularly for independent publishers—economic pressures, shifts in advertising markets, and the rapid evolution of digital platforms have forced publishers to constantly adapt in order to survive and grow. The work has never been more challenging, but it has also never been more important.

## What We Do

### Support BC's Magazine Ecosystem

We work to **nurture new titles, support established magazines**, and help magazine professionals grow their skills through workshops, events, mentorship and industry resources.

## Community & Impact

### Amplifying BC Voices

We celebrate the diversity of BC's magazine culture — from arts and lifestyle to news and writing — and champion storytelling that reflects local communities and creativity.

Magazines remain one of the most trusted forms of media. They offer depth, perspective, and carefully crafted storytelling that can't be replicated by algorithms or the endless scroll of social media. That's why supporting local publishers matters. By picking up a magazine, subscribing, or sharing a story you love, readers play a direct role in sustaining independent journalism, creative expression, and the small publishing teams working behind the scenes to produce it.

The Magazine Association of BC exists to support and advocate for these publishers. As a non-profit industry association, MagsBC works to strengthen the magazine sector through professional development, collaboration, and advocacy at the provincial and national level.

This publication is both a celebration and a reminder: across this province, for almost any subject you can imagine—we've got a magazine for that!

Thanks for reading,

**GLENN ALDERSON**  
President, Board of Directors  
Magazine Association of BC

# WHY MAGAZINES MATTER IN BRITISH COLUMBIA

**M**agazines play a vital role in British Columbia's cultural, creative, and economic ecosystems. They amplify local voices, support regional storytelling, and create trusted spaces where readers and advertisers connect. From arts and culture to business, lifestyle, literary, and community-focused publications, B.C.'s magazine sector reflects the diversity, values, and perspectives of the province itself.

The Magazine Association of British Columbia (MagsBC) represents 57 member magazines, each contributing to a shared ecosystem that supports writers, editors, designers, photographers, illustrators, printers, distributors, and media professionals across the province. Together, these publications serve communities large and small, urban and rural, Indigenous and settler, established and emerging.

This booklet is a celebration of that collective impact — and a reminder of why supporting locally produced magazines matters now more than ever.



## A SIGNIFICANT CONTRIBUTOR TO THE PROVINCIAL ECONOMY

Canada's media and advertising sector is a major economic engine, contributing **\$22.6 BILLION TO GDP** and supporting more than **195,000 JOBS NATIONWIDE**. Within that national picture, British Columbia alone accounts for approximately 7,900 jobs and nearly \$1 billion in GDP generated by media and advertising activity.

Magazines are an essential part of this ecosystem. They generate economic activity not only through publishing, but by sustaining a broad network of creative and production work — much of it local and community-based.

**In British Columbia, supporting magazines means supporting LOCAL JOBS, LOCAL BUSINESSES, and LOCAL ECONOMIES.**

**7,900**  
JOBS CREATED

**\$1 BILLION** IN GDP  
GENERATED BY MEDIA & ADVERTISING

## ADVERTISING THAT STRENGTHENS COMMUNITIES

Advertising in Canadian-owned media delivers measurable economic returns. Research shows that **for every \$1 million invested in advertising in Canadian media, \$1 million is added directly to Canada's GDP**, along with:

**8.2 JOBS CREATED**  
**\$630,000 IN WAGES PAID**

When advertisers choose to place their dollars with local magazines, that investment stays within Canadian communities — supporting creators, strengthening independent businesses, and reinforcing trusted local media environments.

Magazines also offer something increasingly rare in today's media landscape: trust. Studies show that trust in a publication extends to the advertisers featured within it, creating meaningful engagement between brands and audiences in ways that algorithm-driven platforms cannot replicate.



Sylvia Skene is the Executive Director at The Magazine Association of BC, bringing extensive experience to the publishing sector.

## JOURNALISM AS A CULTURAL INFRASTRUCTURE

Journalism remains a cornerstone of magazine publishing. Across Canada, journalism supports nearly **12,000 jobs**, generates **\$850 million in wages**, and contributes more than **\$1.1 billion to GDP**.

In British Columbia, magazines are often the places where long-form storytelling, cultural criticism, investigative reporting, and community narratives continue to thrive. They provide space for nuance, reflection, and voices that might otherwise go unheard.

## TURNING THE PAGE TOGETHER

The magazines featured in this booklet represent the breadth and diversity of British Columbia's publishing landscape. Each one contributes uniquely to the province's cultural conversation — but together, they form something greater than the sum of their parts.

### TURNING A PAGE IS AN INVITATION:

- **To readers, to discover and support magazines made in B.C.**
- **To advertisers, to invest in trusted, community-rooted media.**
- **To cultural stakeholders, to recognize magazines as essential cultural infrastructure.**

Because when we support local magazines, we support local voices — and the stories that define British Columbia.

**SOURCES:** Data and insights adapted from *Canadian Media Means Business (2025)*, prepared by Sarah Thompson in partnership with industry stakeholders.

## MORE THAN WHAT YOU SEE: THE HIDDEN MEDIA WORKFORCE

The impact of magazines extends far beyond what appears on the page. Across Canada, more than **480,000 PEOPLE WORK IN MEDIA-RELATED ROLES**, many of them embedded across other industries — from education and tourism to technology, retail, and public service.

This "hidden" workforce underscores the role magazines play as connective tissue across the economy. They don't exist in isolation; they inform, influence, and support a wide range of sectors while helping audiences understand the world around them.

## WHY LOCAL SUPPORT MATTERS NOW

In recent years, billions of dollars in Canadian advertising spend have shifted to foreign-owned digital platforms, draining revenue from local media ecosystems. At the same time, traditional media sectors have experienced significant job losses nationwide.

Against this backdrop, **CHOOSING TO READ, SUPPORT, AND ADVERTISE IN B.C.-BASED MAGAZINES IS A TANGIBLE ACT OF CULTURAL INVESTMENT.** It helps ensure that local stories continue to be told by people who live and work in the communities they serve.



# Arts & Culture

**A**rts and culture magazines document the creative energy that defines British Columbia's cultural landscape. From music and film to theatre, dance, design, and emerging creative movements, these publications capture the stories behind the artists, performances, and ideas shaping the province's cultural life.

Through interviews, reviews, and in-depth features, arts and culture magazines help audiences discover new work while offering deeper context for the creative forces driving it. They introduce readers to rising artists, spotlight local scenes, and explore the conversations happening across galleries, stages, studios, and festival grounds.

In many cases, these publications serve as a vital bridge between artists and audiences—helping creative communities grow while preserving a record of the cultural moments that define a particular time and place.

The magazines highlighted in this section showcase the breadth of artistic expression across BC. Together, they celebrate the people who create, the communities that support them, and the publications that ensure these stories are shared, documented, and remembered.



# FOLKLIFE

folklife.ca

**D**edicated to celebrating slow-living, creativity, and craftsmanship, *FOLKLIFE* is a one-of-a-kind magazine capturing the culture that defines the intention-led, island-lifestyle BC's coastal region is known for. Including profiles of artisans, makers, and island-dwellers, as well as honest, introspective essays about grief, struggle, and the messier parts of life, *FOLKLIFE* is committed to highlighting meaningful stories that offer readers not just entertainment, but something of profound, permanent value.

*"We're not fighting for attention every 24 hours—we're creating an object that earns space. Print, done beautifully, resists disposability. In a digital flood, permanence is radical."*

Alina Germinara, Publisher



**Location** Gabriola Island, BC

**Demographic**  
Intentional readers who care deeply about the place, culture, craftsmanship, and longevity that define slow, island living.

**Publication Frequency** Bi-annually

**Format** Print & Digital

**Social** @folklifemedia

# British Columbia History

bchistory.ca

**B**ritish Columbia History is a BC history aficionado's paradise. Featuring academic essays, critical historiographies, regular book reviews, archival photography, and a diversity of bespoke content, British Columbia History remains a provincial authority on all things related to history using timely stories about the past to bring to life the province's history and the implications and meanings it has on the present.

**Location** Fort Langley, BC

**Demographic**  
History academics, aficionados, and those interested in BC's past.

**Publication Frequency** Quarterly

**Format** Print & Digital

**Social** @bchistoricalfederation



# Preview

preview-art.com

**P**REVIEW is your seasoned, well-informed, and incredibly up-to-date best friend when it comes to the latest going-ons in the art world of the Pacific Northwest. Covering museum and gallery exhibits, curatorial news, artist profiles, and everything in between, *PREVIEW* plays a vital role in connecting art and museum visitors with emerging and established artists' works and featured exhibitions across BC, Alberta, Washington, Oregon, and beyond.

**Location** Vancouver, BC

**Demographic**  
Art lovers and museum patrons across the PNW.

**Publication Frequency** 5 per year

**Format** Print & Digital

**Social** @previewartmag



# Rungh [rungh.org](http://rungh.org)

**R**ungh means colour in a plethora of South Asian languages, and this ethos of centering colour across its many definitions still guides this decades-old publication today. Serving as a multidisciplinary space for Canadian IBPOC artists to share their latest work, promote networking opportunities, and advocate for the issues most urgent to their respective communities, *Rungh* champions underrepresented artists through its arts and culture coverage, building a space of intercultural dialogue and exchange in the process.

**Location** Vancouver, BC

**Demographic**

Readers interested in contemporary work by Canadian IBPOC artists.

**Publication Frequency** Quarterly

**Format** Digital

**Social** @rungh.means.colour



Pictured: WAIT//LESS  
Photo by Megan Magdalena

# RANGE [readrange.com](http://readrange.com)

**R**ANGE Magazine is a modern arts and culture publication that filters life through the lens of a music fan. Publishing quarterly in print and daily online ([readrange.com](http://readrange.com)), *RANGE* connects readers to the sound and spirit of contemporary Canadian voices and beyond. From DIY basements to festival main stages, their team of writers and editors across Canada spotlight the artists and movements shaping what's next, offering personality-driven features and front-row — sometimes backstage — access to the artists you need to know.

***"RANGE lives in the sweet spot between indie cred and mainstream curiosity. We spotlight artists before they blow up — and still care about them after they do. It's culture coverage with substance."***

Glenn Alderson, Editor



**Location** Vancouver, BC  
[Calgary, AB, Edmonton, AB,  
Toronto, ON, Montreal, QC]

**Demographic**

Arts, culture and music fans of all ages.

**Publication Frequency**

Daily (online), Quarterly (print)

**Format** Print & Digital

**Social** @read.range



# Stir [createastir.ca](http://createastir.ca)

**S**tir is an online magazine (with special bi-annual print editions!) dedicated to highlighting the thriving arts and culture scene of Vancouver. Offering a fresh take on what arts journalism can offer, *Stir* is updated daily, platforming various acts worth your attention, from performer profiles, show reviews, calendars of events, contests, and more. *Stir* takes what's mid-publication news in other magazines and elevates it to the front cover, it's an outlet for Vancouver's creative community and those interested in joining the cohort.

**Location** Vancouver, BC

**Demographic**

British Columbian audiences interested in Vancouver's arts and culture scene.

**Publication Frequency** Daily

**Format** Print & Digital

**Social** @stirvancouver



# BAZOOF!

bazooof.com

**B**AZOOF! is an online literary publication designed to inspire, empower, and entertain the next generation of readers, writers, creators, and dreamers. Comprised of a mix of editorial content, short stories, poetry, art, and articles by fellow young readers, *Bazooof!* is a galaxy of fun for children to showcase their best creative work while also getting exposed to a curated, safe, and intentionally-designed, digital community of like-minded kids. In simpler terms, it's *The New Yorker* for ten-year-olds.

*"Bazooof! follows the theme of a metropolis in space, filled with aliens, humans, animals, and other creatures!"*

TeLeni Koochin, Publisher

**Location** Vancouver, BC  
**Demographic** Children ages 7-12  
**Publication Frequency** Quarterly  
**Format** Digital  
**Social** @bazooof



# Discorder

citr.ca

**P**ublishing from UBC Campus for over 40 years, *Discorder* Magazine is a one-of-a-kind scrappy independent student-run culture magazine turned premier destination for everything avant-garde and underground happening in Vancouver's diverse art, music, and culture scene. Published bi-monthly and featuring a mix of long-form articles, reviews, profiles, original illustrations, poetry, and of course the CiTR 101.9FM broadcasting calendar (*Discorder's* partner radio station), *Discorder* is one of the most highly circulated free magazines in Vancouver, offering consistent coverage of everything from hot new bands, exciting new art exhibits, the latest film festivals, and everything in between.

**Location** Vancouver, BC  
**Demographic** UBC students and Vancouverites interested in the underground music, arts, and culture scene in the city.  
**Publication Frequency** Bi-monthly  
**Format** Print & Digital



# ODDCRITIC

oddcritic.com

**O**DDCRITIC is the hot new magazine reimagining what cultural criticism can look like in the Internet age. Comprised of film, fashion, and cultural criticism in the form of op-eds, articles, columns, and personal essays, *ODDCRITIC* is committed to challenging what modern criticism can look like by championing independent and emerging voices, critical and unique perspectives, un-traditional writing styles, and an admiration for the alternative.

**Location** Vancouver, BC  
**Demographic** Those interested in countercultural criticism.  
**Publication Frequency** Daily  
**Format** Digital  
**Social** @oddcritic



With a longstanding tradition of highlighting both acclaimed authors and emerging voices, the Vancouver Writers Fest serves as *a vital pillar of Canada's cultural landscape*.

Our annual flagship **Festival** is one of the largest and most prestigious in North America; every October, we bring acclaimed, established, and emerging writers from across Canada and the world to Granville Island, where they meet with tens of thousands of enthusiastic readers. And after the Festival ends, the **Digital Festival** brings our exceptional programming to a nation-wide audience, and beyond. We connect people to exceptional books and dialogue through year-round programming, including

**Special Events** with some of the bestselling names in contemporary literature; the **Books & Ideas** series on Granville Island from January to June; **Incite**, a free program presented in partnership with the Vancouver Public Library; our popular **Writers in the Classroom** program that brings authors directly into schools; and much more. We're proud to work with publishers and independent bookstores to build a thriving literary industry that champions brilliant writing.



**Stay in touch:**  
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[WRITERSFEST.BC.CA](https://writersfest.bc.ca)

**30,000+**  
Year-Round Attendees

**120+**  
Annual Events

**170+**  
Authors Each Year

**\$200K+**  
Annual Book Sales

# Writing & Visual Arts

**B**ritish Columbia has long been home to a vibrant community of writers, poets, photographers, illustrators, and visual artists. Magazines dedicated to literary and visual arts play an essential role in nurturing that creative ecosystem by providing space for new voices, bold ideas, and experimental forms of storytelling.

These publications champion emerging talent while also showcasing established creators whose work continues to shape Canada's cultural landscape. Through essays, poetry, fiction, photography, and visual art, they invite readers into thoughtful, imaginative worlds that challenge perspectives and spark conversation.

For many artists and writers, magazines are often the first place their work appears in print—an early platform that can open the door to broader recognition and opportunity. For readers, they offer access to fresh ideas, diverse viewpoints, and creative expression that might not appear anywhere else.

The magazines featured in this section represent a wide range of artistic practices and editorial visions. Together, they demonstrate how independent publishing continues to support the literary and visual arts, creating spaces where creativity can flourish and new stories can take shape.

# The British Columbia Review

thebcreview.ca

The British Columbia Review is an active and foundational part of BC's local publishing scene. Primarily composed of reviews of new publications from BC-based writers, publishers, or new published works on BC-related topics, *The British Columbia Review* has quickly grown to become a cultural touchstone for the province's vibrant publishing community, and a refreshing outlet for the latest literary reviews and cultural news by and for British Columbians.

**Location** Vancouver, BC

**Demographic**

BC-based publishers, publishing industry insiders, and writers.

**Publication Frequency** Daily

**Format** Digital

**Social** @thebcreview



# Geist

geist.com

**G**eist is a one-of-a-kind literary journal specializing in humour, narrative essays, fiction, poetry, comics, reviews, and art. In the midst of its fourth decade of production, *Geist* challenges the status quo of North American literary publishing by resisting an American hegemonic influence, and cultivating a distinct and Canadian editorial sensibility, what they call a "North of America" sensibility. Created by an award-winning design and editorial team and composed in eye-catching, visually pleasing print editions, *Geist* is plain-talking, inclusive, intelligent, and offbeat, capturing the zeitgeist of Canadian letters and culture in a way only a magazine as unapologetically independent as *Geist* could.

*"Geist is an eclectic convergence of the weird and wonderful from the world of words. Articulate, humorous and identifiably Canadian, we have a special interest in fresh interactions between text and image, and are drawn to writing that borrows the shape of lists, letters, instructions, maps, or other unconventional structures."*

Michelle Ha, Managing Editor

**Location** Vancouver, BC

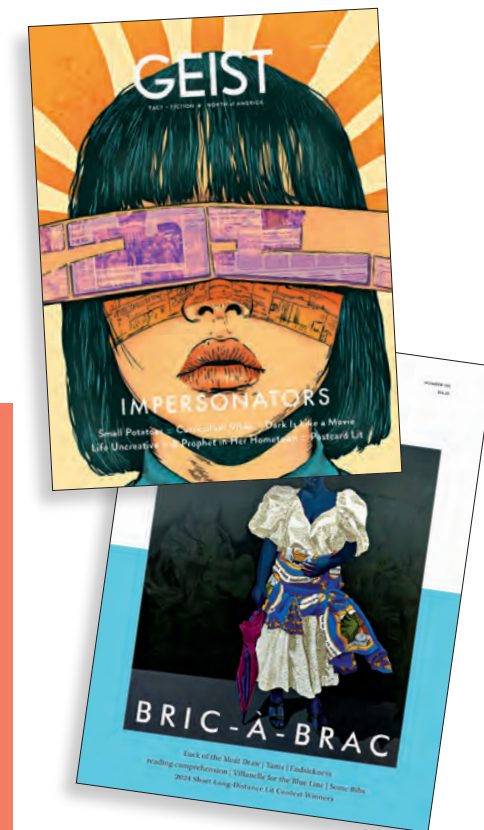
**Demographic**

Geist readers are highly educated, charitable and involved in the arts.

**Publication Frequency** 3 per year

**Format** Print & Digital

**Social** @geistmags



# The Capilano Review

thecapilanoreview.com

The Capilano Review is as if your favourite bookstore, art gallery, and cultural event space merged together to form a singular entity - with the added convenience that it's small enough to fit in two hands. Bringing together poetry, essays, visual art, commentary, interviews, and critical writing under one roof, *The Capilano Review* stands out as one of BC's most thoughtful spaces for dialogue between the literary and visual arts, and serves as a prominent gathering place for Canada's best and brightest independent writers and artists to share their work alongside each other.

**Location** Vancouver, BC

**Demographic**

18-80 years old. Extremely active in BC's literary and arts scene.

**Publication Frequency** 3 per year

**Format** Print & Digital

**Social** @thecapilanoreview



# EVENT [eventmagazine.ca](http://eventmagazine.ca)

**E**VENT is one of Western Canada's oldest and most established literary magazines, publishing the latest and greatest in contemporary poetry and prose from Canadian and global authors. Offering poetry, fiction, criticism, and book reviews, *EVENT* is a frequent platform that publishes Canada's best authors before they hit the mainstream market. With a fiercely curated track record of highlighting some of the greatest figures in contemporary letters, *EVENT* is no stranger to not only keeping a finger on the pulse, but dictating what the pulse itself will be.

**Location** New Westminster, BC

**Demographic**

Writers, readers, and lovers of Canadian literature.

**Publication Frequency** 3 per year

**Format** Print & Digital

**Social** @eventmags



# The Malahat Review [malahatreview.ca](http://malahatreview.ca)

**T**he *Malahat Review* is a Vancouver Island-based literary magazine publishing the best and brightest voices in poetry, fiction, creative nonfiction, and criticism. On top of offering four competitive writing contests each year, *The Malahat Review* has a decades-long reputation for discovering and amplifying the voices of emerging writers before they go on to become some of Canada's most exciting literary figures. *The Malahat Review* is a staple of BC's literary magazine community.

*"The Malahat Review aims to showcase diverse and engaging voices with varied writing styles. Expect the unexpected!"*

L'Amour Lisik, Managing Editor

**Location** Victoria, BC

**Demographic**

Writers, readers, and literary practitioners.

**Publication Frequency** Quarterly

**Format** Print & Digital

**Social** @malahatreview



# Portal [portalmagazine.ca](http://portalmagazine.ca)

**P**ortal Magazine is an annual literary magazine published out of Vancouver Island University in Nanaimo. Filled with innovative and boundary-pushing works in fiction, creative nonfiction, poetry, and script, as well as exceptional artwork and photography, *Portal* is a well-curated, oversized publication highlighting the best emerging writers and artists on the West Coast. While it may only be published once per year, readers can stay engaged year-round with *Portent*, the acclaimed writing contest run each year by *Portal*.

**Location** Nanaimo, BC

**Demographic**

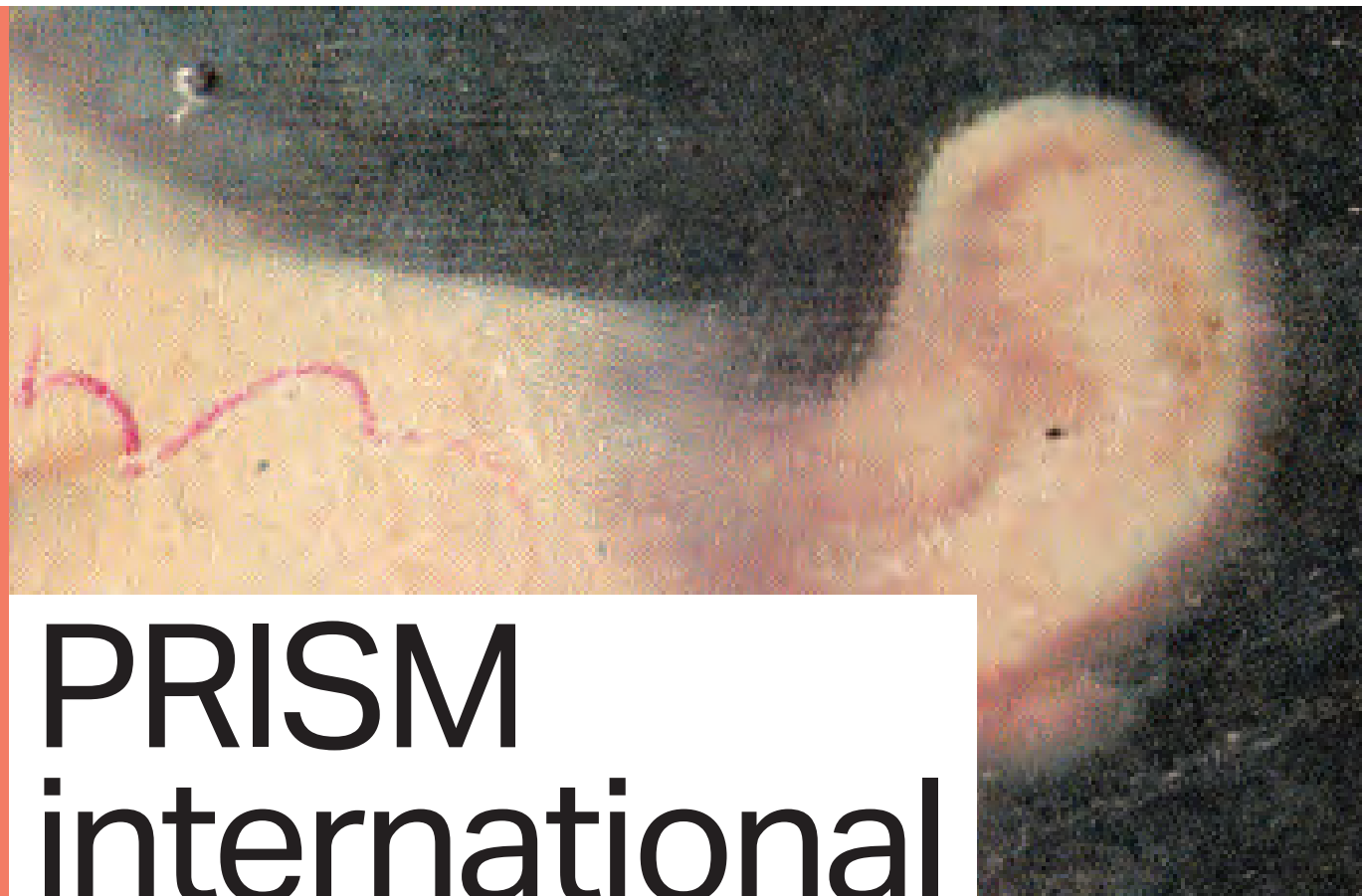
Writers, artists, and curators from Vancouver Island and beyond.

**Publication Frequency** Annually

**Format** Print & Digital

**Social** @portalmagviu





# PRISM international

prismmagazine.ca

**F**ounded in 1959 out of UBC's Creative Writing department, *PRISM* international has evolved to become one of the premiere literary magazines shining a light on emerging and established voices across Canada and abroad. Though best known for poetry and fiction, *PRISM* publishes the full range of literary art forms, including (but not limited to) drama, nonfiction, and translations. Taking pride in the diversity of its content and international readership, *PRISM* remains a crucial touchpoint for Canada's literary community, and a publication as relevant today as it was 67 years ago.

**"Our mandate is to publish the best in contemporary writing and translation from Canada and around the world."**

**Location** Vancouver, BC  
**Demographic** Writers, readers, and the literary minded.  
**Publication Frequency** Quarterly  
**Format** Print & Digital



# PULP Literature [pulpliterature.com](http://pulpliterature.com)

**P***ULP Literature* was founded on the mantra to "publish what you want to read" and genre fiction its bread and butter. Dedicated to raising genre fiction (fantasy, sci-fi, etc..) to the status of literature itself, *PULP* dares to be bold as a literary magazine publishing emerging talent alongside established writers and artists wishing to break out of their genre confines. Publishing short stories, novellas, novel and graphic novel excerpts, and illustrations, *PULP* is like a wine-tasting or pub crawl of diverse narratives for the genre curious and bookish adventurer.

**Location** Langley, BC  
**Demographic** Writers and readers of genre fiction.  
**Publication Frequency** Quarterly  
**Format** Print & Digital  
**Social** @pulpliterature



# Ricepaper [ricepapermagazine.ca](http://ricepapermagazine.ca)

**S**erving Asian Canadian communities for more than 30 years, *Ricepaper* is the premier English-language Asian Canadian literary and arts magazine in Canada. Featuring the works of countless major Canadian artists and writers before they broke into the mainstream, *Ricepaper* prides itself as not just a niche demographic-specific publication, but as an active outlet shaping the future of Canadian art, literature, and culture writ large.

**Location** Vancouver, BC  
**Demographic** Writers, artists, educators, students, and community members who are deeply invested in Asian diasporic stories.  
**Publication Frequency** Quarterly  
**Format** Print & Digital  
**Social** @ricepapermag



# ROOM [roommagazine.com](http://roommagazine.com)

**R**oom is Canada's oldest feminist literary magazine, and one of the most noteworthy publications where countless writers and artists gained their first public exposure. Publishing fiction, creative nonfiction, poetry, critical essays, reviews, profiles, and interviews, Room has been championing underrepresented voices in Canadian literature since 1975, alongside multiple annual writing contests and public events that bring BC's community of feminist writers together. Taking inspiration from Virginia Woolf's iconic essay, Room is the room of one's own marginalized writers and readers have been searching for.

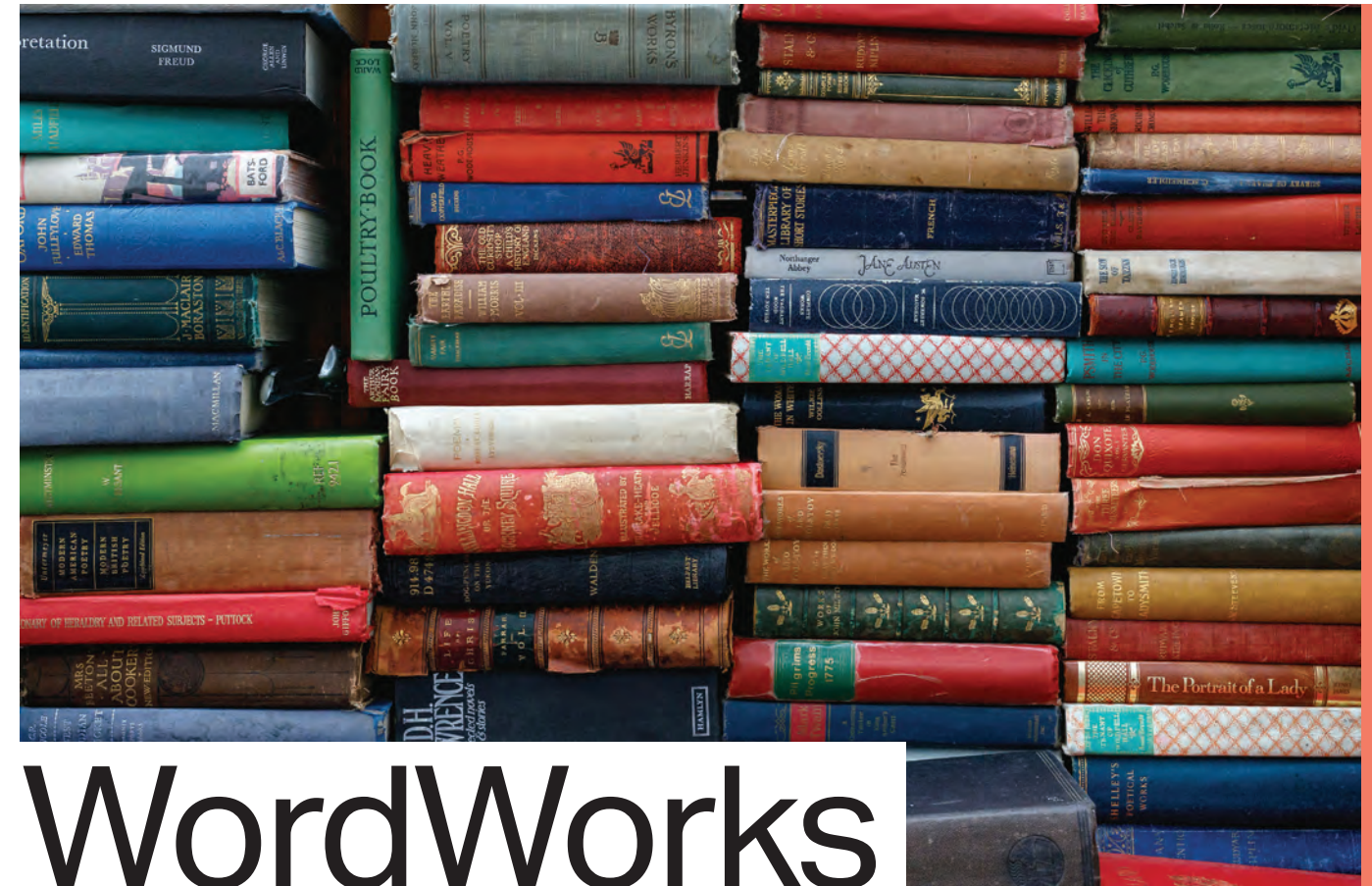
**Location** Vancouver, BC

**Demographic**  
Feminists, thinkers, writers, artists, and dreamers.

**Publication Frequency** Quarterly

**Format** Print & Digital

**Social** @roommagazine



# WordWorks

[bcwriters.ca](http://bcwriters.ca)

**W**ordWorks is the official publication by the Federation of BC Writers, designed as a forum for members to engage, share, and amplify each other's work, career connections, industry updates, and community engagement in a delightfully well-curated print magazine. WordWorks is for BC writers by BC writers, striving to represent the full diversity of the FBCW while highlighting the most notable achievements and innovations produced by BC's writers.

*"WordWorks is more than a magazine—it is a meeting place for both established and new voices in our community, a place to share insights and experiences with an audience of other writers."*

Rachel Muller, Managing Editor

**Location** Courtenay, BC

**Demographic**  
BC and Yukon's writing community (FBCW)

**Publication Frequency** 3 per year

**Format** Print & Digital



# subTerrain [subterrain.ca](http://subterrain.ca)

**B**lending together fiction, poetry, photography and graphic illustration from uprising Canadian and international writers and artists, subTerrain is one of Canada's longest-running independent literary and arts magazines. Publishing subversive, innovative writing in a creative, illustrator-driven editorial space, subTerrain doesn't need to ask for reader's attention to make its content noteworthy - it exemplifies the high-quality of its featured writers and artists through its intentional editorial ethos and thoughtfully curated published product.

**Location** East Vancouver, BC

**Demographic**  
Writers, artists, and those interested in subversive literature.

**Publication Frequency** 3 per year

**Format** Print & Digital

**Social** @subterrain\_magazine



# MEMBERSHIP THAT MOVES YOUR CAREER → FORWARD

Music BC brings together artists, industry professionals, and music organizations from across the province.

Membership provides access to industry updates, networking opportunities, events, and exclusive savings on conferences and festivals—keeping you informed and connected in a rapidly evolving sector.

## STAY INFORMED ON INDUSTRY NEWS

- Member newsletter
- Industry updates

## SAVE ON PROFESSIONAL DEVELOPMENT

- Conference discounts
- Festival discounts

## BUILD CONNECTION WITH PEERS & INDUSTRY

- Networking opportunities
- Industry events

## ACCESS EXCLUSIVE BENEFITS

- Member-only giveaways
- Partner discounts

Become a Member: [musicbc.org/join](https://musicbc.org/join)

# Lifestyle & Leisure

Lifestyle magazines capture the rhythms of everyday life in British Columbia—the places we explore, the food we share, the hobbies we pursue, and the ways we spend our time outside of work. Whether focused on travel, outdoor recreation, wellness, homes, food, or regional living, these publications celebrate the experiences that shape life across the province.

From coastal adventures and mountain escapes to restaurant discoveries and homegrown culinary traditions, lifestyle magazines help readers connect more deeply with the places they live and the communities around them. They highlight local makers, chefs, guides, designers, and entrepreneurs whose creativity enriches daily life throughout BC.

Beyond inspiration, these publications also provide practical knowledge: where to go, what to try, and how to experience the best of what the province has to offer. In doing so, they support tourism, promote regional identity, and encourage readers to explore new corners of their own backyard.

The magazines featured in this section reflect the diversity of lifestyles across British Columbia—from urban centres to rural communities, coastlines to mountain towns—each offering a unique window into the ways people live, gather, and unwind.





# SPRUCE

sprucemagazine.ca



**H**ighlighting Vancouver Island's interior design and home renovation industries, *SPRUCE* is a content-rich, beautifully photographed magazine that showcases the ideas and resources that make this unique region so sought-after as a place to call home. The magazine serves as a buying and style guide for anyone looking for expert insight, trends, ideas and resources to revamp their living space. Covering exceptional craftsmanship, renovation projects, home decor, and the latest trends in interior design, *SPRUCE* is your one-stop-shop for all things home design related.

*"Spruce is the only magazine in Victoria, B.C., dedicated to home building, renovations, remodeling and home design trends."*

**Georgina Camilleri**  
Group Publisher for Page One

**Location** Victoria, BC  
**Demographic** Homeowners, interior designers and home building professionals.  
**Publication Frequency** 3 per year  
**Format** Print & Digital  
**Social** @sprucemagazinevictoria



# ALEPH

alephmagazine.com

Photo by Vafa Khatami and Farhang Foundation

**A**leph magazine concept is simple — a stunning, contemporary and creative mix of seasonal and audience-specific editorial and advertorial content. Every edition offers 100-plus pages of unique and compelling content printed on high-quality, eco-friendly paper stock.

*"ALEPH is a Persian lifestyle magazine published seasonally in print and online. It celebrates Iranian culture while bridging Eastern and Western perspectives through stories on fashion, travel, fine dining, luxury living, and the vibrant Iranian-Canadian community."*

**Location** Vancouver, BC  
**Demographic** Affluent Iranian-Canadian professionals who want lifestyle inspiration while staying connected to Persian culture in Canada.  
**Publication Frequency** Quarterly  
**Format** Print & Digital  
**Social** @aleph.magazine





alive

alive.com

Lifestyle & Leisure



YAM

yammagazine.com



**a**live Canada is your nutritionist, product guide, and wellness guru on the go. Published monthly and reporting on the latest trends, stories, and think-pieces in the natural health sphere, *Alive Canada* is a one stop shop for Canadians looking for answers to all their wellness, sustainability, and health questions. Composed of articles ranging from product recommendations, exercise guides, organic recipes, and eco-friendly lifestyle tips, *Alive* is a one-of-a-kind resource for the Canadian marketplace.

*“Trusted as the go-to resource for making healthy, natural, and sustainable lifestyle choices, alive Canada articles explain otherwise complicated natural health and wellness topics in an easy-to-understand way.”*

Tara Simpson, Editor

**Location** Richmond, BC  
**Demographic** Adult food lovers and wine aficionados.  
**Publication Frequency** Monthly  
**Format** Print & Digital  
**Social** @alivehealth

**I**n print since 2009, *YAM* is Victoria’s essential lifestyle magazine. Publishing a mix of features, interviews, and profiles about everything from cuisine, fashion, culture, and design, *YAM* covers everything that defines the bohemian lifestyle Victoria is renowned for. Packaged in a glossy, upbeat, engaging, and visually striking format, *YAM* is a community favourite for stories about the people who live here and the cool things they do.

*“YAM is the Island’s most trusted and essential guide to authentic West Coast living.”*

- Georgina Camilleri, Group Publisher

**Location** Victoria, BC  
**Demographic** Victoria residents and visitors.  
**Publication Frequency** Bi-Monthly  
**Format** Print & Digital  
**Social** @yam\_magazine



## Lifestyle & Leisure



# Island Parent

islandparent.ca



Island Parent magazine has been the most trusted resource for Vancouver Island parents for over 30 years. Covering topics ranging from education, parenting tips, youth programming, and health, Island Parent plays a critical role in promoting events, information, and services relevant to parents across Vancouver Island and beyond. For those searching for community during the sticky and sweet adventure that is parenthood, Island Parent has all the resources you need.

*"Families rely on us for news, information and events relevant to their daily lives."*

**Location** Vancouver Island, BC  
**Demographic** Vancouver Island mothers with young children.  
**Publication Frequency** Bi-monthly  
**Format** Print & Digital  
**Social** @islandparent



# edible

ediblevancouver.com

Edible Vancouver and Wine Country celebrates the diverse and global influence of the culinary, wine, and agricultural scene in Vancouver, the Lower Mainland, and the Okanagan region. Mixing profiles, recipes, photography, and feature pieces together in one beautiful bi-monthly publication, edible reflects a region as proud of its culinary culture as it is renowned for its flavours and diversity.

*"There's a real joy and anticipation around each issue — people don't just read it, they reach for it, savour it, and use it as a guide to exploring their local food community."*

Tara Simpson, Editor

**Location** Coquitlam, BC  
**Demographic** Adult food lovers and wine aficionados.  
**Publication Frequency** Bi-Monthly  
**Format** Print & Digital  
**Social** @ediblevancouver





# INSPIRED

seniorlivingmag.com



**I**NSPIRED 55+ Lifestyle Magazine champions the stories, achievements, and adventures of British Columbians thriving over the age of 55. By rebuking the ageist stereotypes that keep older readers thinking their old age is a limiting factor to a healthy lifestyle, *INSPIRED* stands apart as a magazine that profiles and highlights all that is noteworthy, exciting, and energizing about life over 55 and beyond.

*“INSPIRED 55+ Lifestyle Magazine doesn’t talk at people over 55 — it reflects them. We tell real stories of reinvention, creativity, courage, and curiosity, focusing on how people actually live, think, and evolve in this chapter of life.”*

Barbara Risto, Publisher

**Location** Victoria, BC

**Demographic**

People over 55 across BC.

**Publication Frequency** Bi-Monthly

**Format** Print & Digital



# NatureWILD

naturekidsbc.ca

**N**atureWILD is a province-wide, intergenerational environmental literacy magazine that translates community-based nature programming into accessible storytelling. Featuring a range of articles by BC’s leading naturalists, alongside games, activities, contests, quizzes, nature news, and more, *NatureWILD* has cultivated a unique niche for itself as a kid-friendly magazine distinctly about the beautiful environments and landscapes that make BC special.

*“NatureWILD helps children fall in love with the natural world right outside their door. We pair it with real outdoor experiences across BC, so kids read about tidepools or forests and then actually go explore them. It’s joyful and very hands-on.”*

Rebecca Clapperton Law, Executive Director

**Location** North Vancouver, BC

**Demographic**

Children and families who love the outdoors and want to learn more about it!

**Publication Frequency** Quarterly

**Format** Print & Digital

**Social** @naturekidsbc





# Fernie Fix

ferniefix.com

**F**ernie Fix is a community-oriented lifestyle magazine celebrating the people, places, and stories that shape life in the Elk Valley. Covering everything from local businesses and arts to outdoor recreation, events, and community initiatives, the magazine provides residents and visitors with a vibrant snapshot of Fernie's culture and mountain lifestyle.

*"The Fernie Fix offers residents and visitors a snapshot of the unique stories, people, businesses, organizations and activities that make Fernie such a special place."*

**Location** Fernie, BC  
**Demographic** Residents and visitors to Fernie and the Elk Valley, including outdoor enthusiasts, tourists, and members of the local business and arts communities.  
**Publication Frequency** Monthly  
**Format** Print & Digital  
**Social** @ferniefix



# Motorcycle Mojo

motorcyclemojo.com

**M**otorcycle Mojo is one of the leading motorcycle magazines in North America, preserving an on-the-road ethos and creating community through its attention to all the elements that make up the riding lifestyle. From travel stories to product reviews, Motorcycle Mojo is an essential resource for any motorcyclist across the country, no matter your skill level or technical expertise.

*"We are the last printed motorcycle magazine in Canada. We are diverse in our content to appeal to the largest possible motorcycle market."*

Gwen Roberts, Editor

**Location** Vernon, BC  
**Demographic** Motorcyclists and motorcycle enthusiasts  
**Publication Frequency** 8 times annually  
**Format** Print & Digital  
**Social** @motorcycle\_mojo





# Northword

northword.ca



To say *Northword* magazine could be considered the literary glue of BC's expansive northern region would be an understatement. Dedicated to the culture and community of BC's north, and comprised of creative writing, journalism, photography, and event promotion, *Northword* Magazine is a celebration of the remarkable people, places, and stories that define the active and creative lifestyle of northern BC. From mountain biking trails, to back-country skiing cabins, to music festivals, to Indigenous filmmaking, to art crawls and local breweries, if something noteworthy is happening anywhere between Prince George, Haida Gwaii, and the Yukon border, *Northword's* got it covered.

*"A quirky and unique bricolage of stunning photography, memorable storytelling, and one-of-a-kind illustrations that are unapologetically northern in flavour."*

Christine Añonuevo, Publisher

**Location** Smithers, BC

**Demographic** Anyone interested in life in BC's northern region, from Prince George to Haida Gwaii.

**Publication Frequency** Quarterly

**Format** Print & Digital

# Strathcona Collective

thecollectivemags.ca/strathcona-collective

*Strathcona Collective* is a magazine all about the rugged and diverse Strathcona region of Vancouver Island (including Campbell River, Quadra and Cortes Islands, Oyster River, Sayward, Gold River, Tahsis, and Nootka Sound). Highlighting the incredible landscape, rich cultural history, and community initiatives that bring the broad region together, *Strathcona Collective* is a magazine as sweeping and gorgeously rendered as the landscape and communities it amplifies.

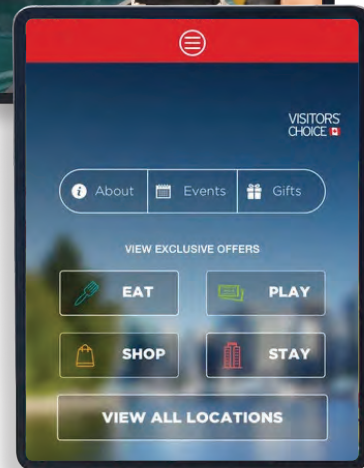
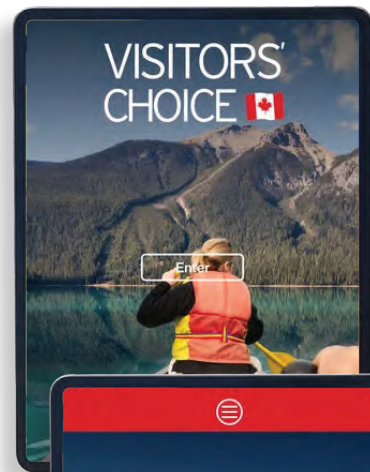
**Location** Comox, BC

**Demographic** Strathcona region residents

**Publication Frequency** Bi-annual

**Format** Print & Digital

**Social** @strathconacollectivemag



# Visitors' Choice

visitorschoice.com

Serving as the only Indigenous-led tourism publication targeting visitors in Metro Vancouver, *Visitors' Choice* is a premier tourist information publication dedicated to curating the most exciting experiences, maps, and points of interest Vancouver has to offer. Published quarterly and distributed by the Tourism Bureau itself, *Visitors' Choice* is a one-stop shop for travellers to Vancouver to plan their most memorable travel experiences.

**Location** Vancouver, BC

**Demographic** Tourists visiting Vancouver

**Publication Frequency** Quarterly

**Format** Print, Digital & OS App



# MONTECRISTO

montecristomagazine.com

**S**erving as Vancouver's cultural conversation since 2008, *MONTECRISTO* brings together B.C.'s most outstanding writers, photographers, designers, and artists to cover all aspects of the West Coast lifestyle the city so eclectically embodies. Highlighting cultural stories, alongside philanthropy, local history, artisans, and craftspeople, *MONTECRISTO* has quickly become the defining authority on all things that comprise the "Vancouver state of mind." Its book-like over-sized design also make *MONTECRISTO* a one-of-a-kind enjoyable reading experience.

*"MONTECRISTO is written and designed to maximize the tactile reading experience. Created and printed in Vancouver, B.C., MONTECRISTO stories feature well-known and underrepresented Canadians and international cultural figures who have a touchpoint in Vancouver"*

Alessandra Bordon, Director of Sales/Marketing & Distribution

**Location** Vancouver, BC

**Demographic**

Affluent Vancouverites with a refined cultural palate and distinguished taste.

**Publication Frequency** Quarterly

**Format** Print & Digital

**Social** @montecristo\_mag



# NUVO

nuvomagazine.com

**N***UVO* is Canada's premier magazine for luxury content: from couture and high culture to cuisine and everything in between. Thoughtfully crafted in large-format print, and composed of elegant photography, erudite prose, and creative illustration, each issue of *NUVO* writes a new chapter in the story of Canada's cultural evolution. Profiling local stars and international trendsetters across the spheres of art, culture, food, travel, and design, *NUVO* is a world-class publication committed to highlighting Canadian culture worth celebrating.

*"NUVO is Canada's authority on the exceptional—a combination of style and purpose, publishing original stories that spotlight craftsmanship, creativity, and collaboration—all through a Canadian lens. It conveys an international sensibility in design, food and wine, fashion, art, culture, travel, business, automobiles, and more."*

Alessandra Bordon  
Director of Sales, Marketing & Distribution

**Location** Vancouver, BC

**Demographic**

Affluent, luxury-minded, and curation-driven Canadian adults.

**Publication Frequency** Quarterly

**Format** Print & Digital

**Social** @NUVOmag





# Seekers Media

seekers-media.com

Seekers Media is one of Canada's largest independent digital media networks, focused on winter adventure, festivals, and transformative travel across Western Canada. Through its three digital publications—*SnowSeekers*, *FestivalSeekers*, and *ZenSeekers*—it shares human-driven stories, videos, and photography that highlight ski destinations, cultural events, and travel experiences rooted in community and Indigenous perspectives. Reaching more than 500,000 readers each month, Seekers Media inspires audiences to spend less time on screens and more time exploring.

**Location** Powell River, BC  
**Demographic** 25-40 year olds  
**Publication Frequency** Daily  
**Format** Digital



# FestivalSeekers

*FestivalSeekers* is dedicated to helping audiences in BC and Alberta find their community of like-minded party-goers and entertainment enthusiasts. In a cultural landscape as rich and varied as Western Canada, FestivalSeekers strives to refine, curate, and promote the best events, festivals, and entertainment worth your time, energy, and money.

*"FestivalSeekers was launched in 2011 to educate event goers on the huge variety of events here in Alberta and BC."*

Jim Barr, Publisher

festivalseekers.com @festivalseekers



# SnowSeekers

*SnowSeekers* is Canada's only publication focused exclusively on Alberta and BC's winter experience, its snow conditions, and the over 25 ski destinations' snow reports. With endless locations to choose from when pursuing a winter adventure across Western Canada, *SnowSeekers* is dedicated to helping their readers make the most of their next wintery endeavour by providing them with up-to-date weather reports, exceptional recommendations, and one-of-a-kind travel content.

*"SnowSeekers was born out of the 2010 Whistler/Vancouver Winter Olympics connecting those seeking snow filled adventures."*

snowseekers.com @snowseekers

# ZenSeekers

*ZenSeekers* is committed to connecting its readers with the relaxing, nourishing, and transcendental natural experiences Western Canada is renowned for. Featuring photography, travel writing, adventure guides, and experience recommendations, *ZenSeekers* has made a unique name for itself as one of the sole publications wholly devoted to curating the most zen experiences in BC and Alberta, providing thorough content so readers can spend less time researching, and more time relishing in the zen experiences the natural environment has to offer.

*"ZenSeekers purpose is to help get travellers and locals shoulders from around their ears to back where they are supposed to be."*

zenseekers.com @zenseekers



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# Business & Community

**A**cross British Columbia, magazines play a vital role in connecting industries, organizations, and communities that might otherwise operate in isolation. From regional economic development to sector-specific reporting on forestry, construction, finance, technology, and public policy, business and community magazines provide essential context for how this province works and grows.

These publications are more than trade journals or newsletters—they are trusted sources of insight for professionals, entrepreneurs, and decision-makers. They highlight innovation, profile emerging leaders, track changing markets, and document the people and ideas shaping BC's economy and civic life.

Just as importantly, they foster a sense of connection within industries and regions. By telling the stories of local businesses, community initiatives, and sector milestones, these magazines help readers understand not only where their field is today, but where it may be headed next.

The magazines featured in this section demonstrate the depth of knowledge and expertise found across BC's publishing landscape. Together, they offer readers a clearer picture of the industries, organizations, and communities that keep the province moving forward.

# Canada's National Observer nationalobserver.com

Growing from humble beginnings into one of the premier independent news organizations in the nation, *Canada's National Observer* has gained a reputation for producing the nation's best, most audacious investigative journalism and climate reporting. Based out of BC but with a nation-spanning award-winning team of journalists, *Canada's National Observer* is an ethically-minded, fiercely independent, and radically innovative public-interest journalism outlet redefining Canada's national identity through its high-quality reporting and deeply curatorial investigative coverage.

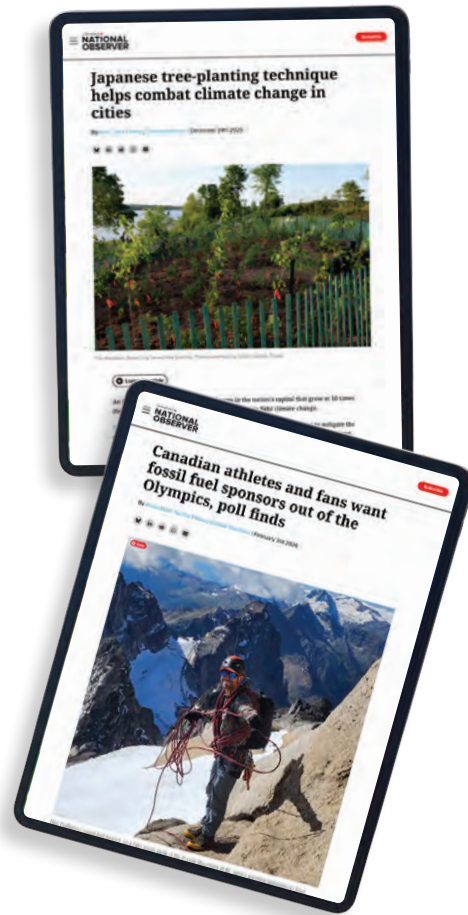
**Location** Vancouver, BC

**Demographic** Informed, active, and climate-conscious Canadians.

**Publication Frequency** Daily

**Format** Digital

**Social** @natobserver



# BC Broker

[ibabc.org/BCBroker](http://ibabc.org/BCBroker)

**BC** Broker magazine is the Insurance Broker Association of British Columbia's main outlet for communicating with its broad membership. Covering industry-relevant news, profiling exceptional local practitioners, and appealing to all property and casualty insurance providers, *BC Broker* has grown to become one of the province's most trusted platforms for everything insurance-related.

*"Over the years, the magazine has grown in stature and reputation and now serves the whole P&C insurance industry in B.C."*

**Location** Vancouver, BC

**Demographic** BC insurance brokers.

**Publication Frequency** 6 per year

**Format** Print & Digital

**Social** @\_ibabc



# Collision Quarterly automotiveretailer.ca/collision-quarterly

**C**ollision Quarterly is the authoritative voice in collision repair, reporting on the major news, events, issues, techniques, and technologies affecting the collision repair industry in Canada. Composed of feature pieces, equipment reviews, and profiles of professional collision repair experts, *Collision Quarterly* is unique in its specific market appeal and remains an essential resource for the entire automotive collision repair industry across the country.

**Location** Burnaby, BC

**Demographic** Collision repair professionals.

**Publication Frequency** Quarterly

**Format** Print & Digital

**Social** @collisionquarterly



# Douglas

[douglasmagazine.com](http://douglasmagazine.com)



**D**ouglas is Vancouver Island's premier business media brand, a magazine by and for the movers and shakers innovating the island's economy. Proudly local and targeted towards industry leaders, *Douglas* covers the Island's unique business culture through detailed feature and profile pieces highlighting the region's diverse sectors, one-of-a-kind startups, and the influencers within them. It is essential reading for business leaders in Victoria and Vancouver Island, and the type of magazine that lends credibility to the Island's often underrepresented business community.

*"Douglas is THE publication you need to read if you want to know what's happening when it comes to business on Vancouver Island."*

Georgina Camilleri, Publisher

**Location** Victoria, BC  
**Demographic** Educated, engaged, and business savvy Vancouver Islanders.  
**Publication Frequency** Bi-monthly  
**Format** Print & Digital  
**Social** @douglas\_magazine

# LINK [linkbcit.ca](http://linkbcit.ca)

**F**or students across all five campuses of the British Columbia Institute of Technology (BCIT), there's no place like *LINK*. Produced by a team of student editors, designers, and contributors, *LINK* is your go-to resource for everything inspiring and influencing student life at BCIT, while also featuring broader essays, games, political, and pop culture content that connects its readership to the world around them. By and for students, *LINK* is a unique publication committed to uplifting the voices of BCIT's emerging content creators.

**Location** Burnaby, BC  
**Demographic** BCIT students and staff  
**Publication Frequency** 6 per year  
**Format** Print & Digital  
**Social** @linkbcit



# Principl(ed) [bcpvpa.org](http://bcpvpa.org)

**P**rincipl(ed) is the official magazine of the BC Principals' & Vice-Principals' Association (BCPVPA) and serves as one of the primary communication and storytelling platforms targeted specifically to members of BC's educational leadership sector and beyond. Connecting with BC educational leaders and their broader communities, both rural and urban, *Principl(ed)* is a trusted, creative, and ever relevant outlet for all things education, leadership, and administration.

**Location** Vancouver, BC  
**Demographic** Principals, Vice Principals, and other educational practitioners.  
**Publication Frequency** Bi-annually  
**Format** Print & Digital  
**Social** @bcpvpa



# The Verdict tlabc.org

Published by the Trial Lawyers Association for over 40 years, *The Verdict* is the quintessential resource for lawyers and the broader legal community of BC. Covering legal news, legislative changes, professional tips, networking events, and opinion pieces, *The Verdict* serves as the premier destination for all things law in the province, offering quarterly top-tier editorial content that lawyers and interested laypeople would all certainly benefit from.

- Location** Vancouver, BC
- Demographic** Trial Lawyers of BC and broader legal community.
- Publication Frequency** Quarterly
- Format** Print & Digital
- Social** @tlabc



# Tow Canada automotiveretailer.ca/tow-canada

*Tow Canada* is the nation's sole magazine dedicated to tow and recovery, covering towing professionals, educational materials, and the latest stories and breakthroughs in this industry. *Tow Canada* is a public forum for the business owners, operators, insurers, police, and municipal contractors who keep Canada's roads moving efficiently and effectively twelve months a year.

- Location** Burnaby, BC
- Demographic** Tow business owners, operators, insurers, police, municipal contractors, and provincial towing associations.
- Publication Frequency** Bi-monthly
- Format** Print & Digital
- Social** @towcanadamagazine



# Logging & Sawmilling Journal

[forestnet.com/ljournal](http://forestnet.com/ljournal)

*Logging & Sawmilling Journal* is the foremost forestry and logging publication in the country, offering independent insights into an essential industry in Canada's economy. Serving both the forestry industry and the people who work, engage, and benefit from its products, *Logging & Sawmilling Journal* bridges the gaps between the trade and a public that is often uninformed as to just how intimately their lives are linked with the industry. By exponentially expanding beyond physical print into the spheres of social, audio, and digital media, *Logging & Sawmill* continues to play a key role in showing the diversity, nuance, and criticality of the forestry industry in Canada.

*"It's a trade magazine that tells real stories about forestry - the people, the work, the technology and innovation, and the environmental and land stewardship side of it that often gets missed."*

Anthony Robinson, Publisher

- Location** North Vancouver, BC
- Demographic** Logging and forestry professionals.
- Publication Frequency** Bi-monthly
- Format** Print & Digital
- Social** @forestnetmedia





# qathet Living

priving.ca



**q**athet Living is the unofficial town square of Powell River and the qathet regional district. Keeping the community informed through writing and photography, qathet Living is an essential resource for anyone on the upper sunshine coast or surrounding region looking to stay connected to their community and up-to-date on the latest events, stories, and going-ons of the region.

*"Look in every coffee table, bathroom and woodstove in the region... qathet living is there."*

**Location** Powell River, BC  
**Demographic** All ages. Primarily for locals in Powell River and the qathet region.  
**Publication Frequency** Monthly  
**Format** Print & Digital

# Asparagus pulpliterature.com

**A**sparagus is a magazine dedicated to amplifying the most urgent, unconventional, and underreported local and global stories about how to live sustainability, from an environmental, social, and cultural perspective. Asparagus believes in science, justice, journalism, and laughter, values which when combined with a rigorous editorial team produce a one-of-a-kind magazine appealing for a diverse range of readerships.

**Location** Vancouver, BC  
**Demographic** Environmentalists and sustainability stewards at all levels of expertise.  
**Publication Frequency** Bi-annually  
**Format** Print & Digital



# Country Life in BC countrylifeinbc.com

**S**erving as BC's premier agricultural news source for over 100 years, Country Life in BC is a monthly, award-winning resource for BC farmers big and small, covering everything from berries to beef, dairy to dirt, fruit to feathers, and everything in between. If you work in BC's agriculture sector, or are simply interested in the latest updates, stories, and profiles in one of the most essential industries feeding the province, Country Life in BC is the magazine for you.

**Location** Enderby, BC  
**Demographic** Farmers and those working in BC's agriculture industry  
**Publication Frequency** Monthly  
**Format** Print & Digital

# Fraser Monthly 月刊ふれいざー

thefraser.com

**F**raser Monthly is a locally-crafted, Japanese language magazine covering arts, culture, politics, and literature for readers in Vancouver and beyond. Functioning as a community space for Japanese Canadians to consume Japanese media that's still relevant to a local Canadian context, Fraser Monthly has remained in print for over 30 years due to its commitment to community, quality, and keeping a finger on the pulse of the community it caters.

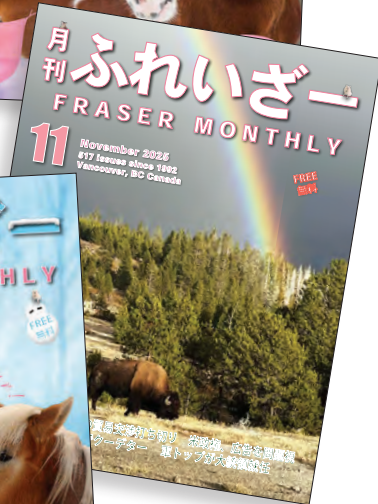
**Location** Coquitlam, BC

**Demographic**

Japanese Canadians looking for a locally crafted Japanese-language media outlet.

**Publication Frequency** Monthly

**Format** Print & Digital



# HERE

heremagazine.ca

**H**ERE magazine is an award-winning multimedia platform by and for newcomers and immigrants to Canada. Covering topics as broad as culture, politics, news, and small stories of exceptional community-makers, HERE is dedicated to helping newcomers, immigrants, and those with historical and/or current barriers to equity be equitably represented in a multimedia space, amplifying their voices and experiences in a safe, inclusive space.

**Location** Victoria, BC

**Demographic**

Immigrants and newcomers to Canada.

**Publication Frequency**

8 times annually

**Format** Print & Digital

**Social** @heremagazinecanada



# TAKE 5

take5.ca

**T**AKE 5 is the number one link between the inhabitants of mid-Vancouver island and their community. Bringing together writers, photographers, and business owners to cover everything from the dining, entertainment, recreation, culture and people that make the mid-island the tight-knit community it is, TAKE 5 strives to accurately represent the beauty, culture, and lifestyles that define this unique slice of Vancouver Island.

*“Stay small - focus on immediate community”*

Marina Sacht, Publisher

**Location** Ladysmith, BC

**Demographic**

Mid-Vancouver Islanders, from South Nanaimo to Chemainus.

**Publication Frequency** Monthly

**Format** Print & Digital

**Social** @take5publications



# Comox Valley Collective

[thecollectivemags.ca/cv-collective](http://thecollectivemags.ca/cv-collective)

**C**omox Valley Collective is a magazine dedicated to the Comox Valley region (including Courtenay, Comox, Cumberland, Black Creek, Merville, Royston, Hornby and Denman Islands, and Union Bay). This magazine showcases the eclectic lifestyle, diverse beauty, and unique culture of the Comox Valley, promoting the best community events, businesses, activities, and adventures the region has to offer. Designed as a collectible artifact, *The Comox Valley Collective* is a magazine as beautiful as the region it reflects.

**Location** Comox, BC

**Demographic**

Comox Valley residents

**Publication Frequency** Quarterly

**Format** Print & Digital

**Social** @cvcollectivemag



# Watershed Sentinel

[watershedsentinel.ca](http://watershedsentinel.ca)

**T**he *Watershed Sentinel* is an independent environmental news magazine, covering the most pressing environmental topics facing coastal BC, western Canada, and the world. Featuring new and emerging writers of all ages and backgrounds with stories that cover land, water, climate change, indigenous rights, biodiversity, and more, *Watershed Sentinel* has evolved from a community newsletter for Cortes Island to one of the province's most consistent and rigorous reporters on topics relevant to BC's grassroots environmental movement.

**Location** Comox, BC

**Demographic**

Active, environmentally aware readers of all ages with an interest in sustainability.

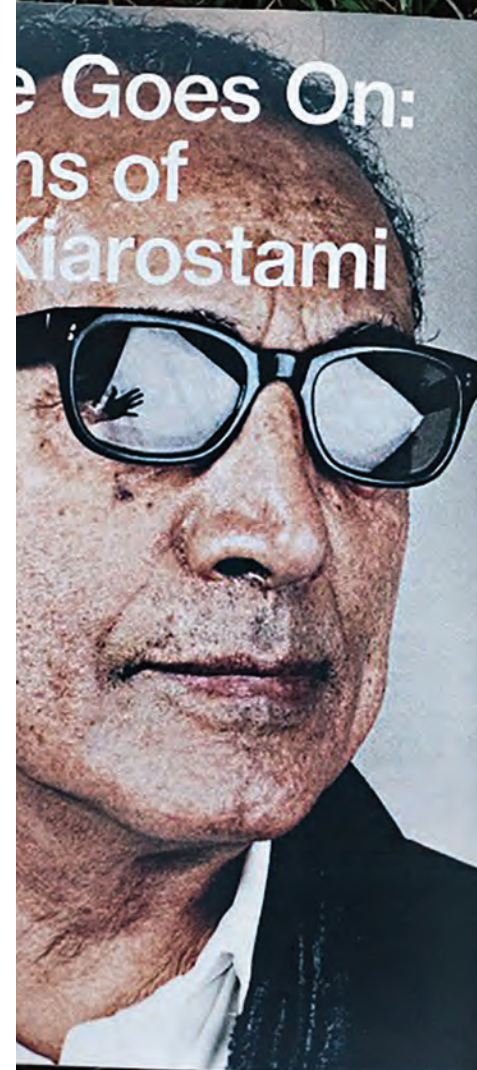
**Publication Frequency** Bi-monthly

**Format** Print & Digital

**Social** @watershsentinel



# The Cinematheque



## Life Goes On: Films of Kiarostami

"The films of Abbas Kiarostami are extraordinary. Words cannot describe my feelings about them and I simply advise you to see his films."

Akira Kurosawa



The singular cinema of the Iranian master Abbas Kiarostami (1940-2016), one of the most acclaimed filmmakers of the past three decades, is celebrated with this near-comprehensive retrospective, currently touring North America. Anointed "Kiarostami magnificent" by *Cahiers du cinéma* in 1995, Kiarostami was renowned for a series of works blending poetic humorism, ironic humour, and playful house-of-mirrors formalism into an extraordinary whole.

Born in Tehran to a middle-class family, and trained as a painter and graphic designer, Kiarostami began making films in 1970, mostly for Iran's Institute for the Intellectual Development of Children and Young Adults (aka Kuroo), whose filmmaking department he founded, and typically about the trials and tribulations of the young. His early works, in their deep humanity and their quest for "naked reality," bore the hallmarks of Italian neorealism. At the end of the 1980s, after nearly two decades of developing and refining his increasingly sophisticated aesthetic, Kiarostami came to wider international attention, and quickly became recognized as one of cinema's leading innovators, a daring trespasser of conventional boundaries separating artifice and actuality.

Kiarostami's breakthrough features, shot on location using mostly non-professional actors, usually in parts that paralleled their real-life roles, mixed the simplicity, humorism, and lyricism of classic neorealism with a complex, self-reflexive, modernist approach to narrative. The astonishing results were difficult to classify and defied easy description: Kiarostami's wonders such as *Close-Up* (1990), *Life Goes On* (1992), and *Through the Olive Trees* (1994) are

house-of-mirrors hybrids in which reality and fiction, documentary and drama, reflect and refract each other and blur together in endlessly fascinating, highly ironic fashion. For all their formal complexity, they are at the same time instantly compassionate, sympathetic films—genuinely affecting and genuinely poetic. Kiarostami's is a cinema that warms the heart and feeds the soul while also wowing the mind.

The resilience of the human spirit in face of adversity was a recurrent Kiarostami theme in later works, embracing the freedoms afforded by inexpensive, portable digital video, the director experimented with ever more spare, minimalist, and austere methods, but his films remained undiminished in their capacity for capturing mystery and beauty, and in their formalist fascination with (and delight in) the making and meaning of moving images.

The majority of films in this retrospective will screen in new restorations. The exhibition continues in The Cinematheque's November-December program.

**Acknowledgments:** The Cinematheque is grateful to Janet Film (New York) organizer of this touring retrospective. The three films in Kiarostami's "Kuroo Trilogy" were restored by the Criterion Collection, and acquired from the original 35mm negatives. The remaining restorations in this series were undertaken by MK2 in collaboration with L'immagine Ritrovata, screened from the best available elements.

**Community support:** Pacific United Productions (Vancouver) and Phoenix Cultural Centre (Trenton, NJ) are sponsors of this retrospective.

**\*And Life Goes On: The Films of Abbas Kiarostami continues in November-December!**

Find our latest program guide in print—at your local library, community centre, favourite cafe, and in our theatre lobby—or read it online in the Library & Archive section of our website.

[thecinematheque.ca](http://thecinematheque.ca) 1131 Howe Street, Vancouver

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a magazine  
for that.**



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